

Per l'Archivio del sinomat. dilett. 1
Sig. Cav. D. Giulio Ottolini.

C
38-5

Virie e Virite



Al 1.^{ro} voci, con i Cori

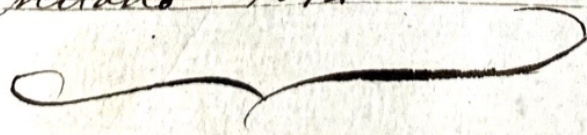
Del Sig. M.^o Carlo P. Sigatti

Scritto espressamente, ed eseguito il gno 18. Giugno 1812.

all'Oratorio nella Città di Novara cadente, oggi

cento anni, in onore di S. Gaudenzio

Milano 1812



Handwritten musical score for an orchestra and vocalists. The score is written on 12 staves, each labeled with an instrument or voice part. The music is in a key with three flats (E-flat major or C minor) and a common time signature (C). The score is divided into three measures by vertical bar lines.

The instruments and parts are:

- Violini
- Viola
- Flauti
- Oboe
- Clarin in B[♭]
- Corni in F
- Trombe in B[♭]
- Fagotti
- Conto 1^{mo}
- Canto 2^{do}
- Tenore
- Basso
- Largo

Key features and markings include:

- Violini:** Dynamics include *f* and *molto*. A *Sol* marking is present above the staff.
- Viola:** Dynamics include *molto* and *pp*.
- Flauti:** Dynamics include *pp*.
- Oboe:** Dynamics include *f* and *Sol*. A *Solo* marking is present above the staff.
- Clarin in B[♭]:** Dynamics include *f* and *Sol*. A *Solo* marking is present above the staff.
- Corni in F:** Dynamics include *f*.
- Trombe in B[♭]:** Dynamics include *f*.
- Fagotti:** Dynamics include *f* and *Sol*. A *Tutti legato* marking is present below the staff.
- Conto 1^{mo}:** Dynamics include *f* and *Sol*.
- Canto 2^{do}:** Dynamics include *f* and *Sol*.
- Tenore:** Dynamics include *f* and *Sol*.
- Basso:** Dynamics include *f* and *Sol*.
- Largo:** Dynamics include *f* and *Sol*.

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first measure features a complex texture with many notes and rests. The second measure has several staves with the word "Solo" written above them. The third and fourth measures continue the musical development with dynamic markings such as "ff.", "fz.", and "sol.". The paper shows signs of age, including some staining and a small mark in the top right corner.

ff.

ff.

ff.

ff.

ff.

ff.

ff.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

ff.

ff.

ff.

ff.

ff.

ff.

ff.

fz.

fz.

fz.

fz.

fz.

fz.

fz.

This image shows a page of handwritten musical notation on ten staves. The notation is organized into four measures by vertical bar lines. The first measure contains complex rhythmic patterns with slanted lines and some notes. The second measure features a prominent 'Solo' marking and dense, multi-measure rests. The third measure includes several 'Dol.' (Dolore) markings and notes with slurs. The fourth measure continues with notes and rests, including another 'Solo' marking. The bottom-most staff contains a single line of notation with notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves appear to be vocal parts, with notes and rests. The middle staves contain complex chordal textures and melodic lines, likely for a string ensemble or piano. The bottom staves include performance markings and the text "Tutti e Coro" and "Fmo".

Performance markings include:

- leg* (leggiero)
- f* (forte)
- f. Dol.* (forzando dolente)
- fmo* (finito)
- Tutti e Coro*
- Fmo* (finito)
- legto* (legato)
- Kirie* (written twice)

The score is divided into three measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom four staves are for the choir. The lyrics are "Hirie e-lei-son." and "Hirie ele-i-son." The score is divided into four measures. The piano part includes various chords and melodic lines, with some sections marked "Solo". The choir part consists of vocal lines with lyrics written below the notes.

Hirie e-lei-son.

Hirie ele-i-son

Hirie e-lei-son.

Hirie ele-i-son.