

continuazione dell'Adagio

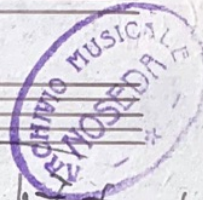
Caro Villand

M
16-13

12.262.

~~Handwritten scribbles~~

Minuetto e Trio



Handwritten musical score for Minuetto e Trio. The score is written on five staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The music includes various dynamics such as *pp*, *ppp*, *for*, and *f*. There are also performance instructions like *dim.*, *rit.*, and *lascias.*. The score is heavily annotated with handwritten notes and symbols, including some that appear to be shorthand for notes or rests. The piece concludes with a double bar line and a final note.

Sciam: fatto presto e fine questo
 Muff: autografo G. S. abbeve maestro
 Taverni Mercante di n. p. G. S. abbeve
 H. ano 4. 26 May 1845



Handwritten signature or name at the bottom right.