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46-271

o. Nuova 2-45-27 11. 1/18. * V.B.

N. XLVIII.

Handwritten scribbles and notes in the top left corner.

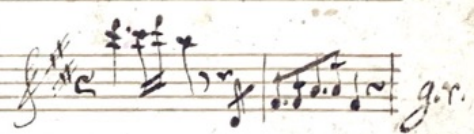
Quartetto 48.

a più strumenti obbligati

Del Signor Antonio Sacchini



Basso



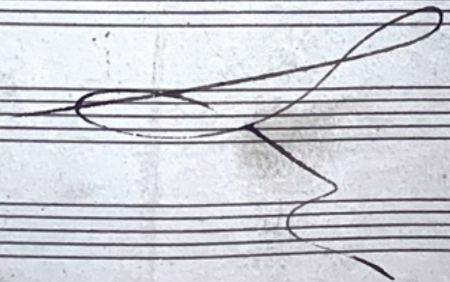
0
46-87a

Sinfonia

in Re 3^a #

del

Signor. D. Antonio Sacchini



O.
N. XLVIII.

M. Antonio Sacchini

Corno Secondo 4/8

O
46-27b

O.
N. XLVIII.

M. A. Sacchini

Corno Primo 4/8

O
46-27c

NOSEBA - O - 46 - 27b

O.
N. XLVIII.

Violoncello 4/8

O
46-27b

O. Number 2-46-27 11/1/18

VB

N. XLVIII.

~~Sacchini~~

Violino 4/8

a più strumenti obbligati

Del Signor Antonio Sacchini



Basso

Handwritten musical notation on a staff

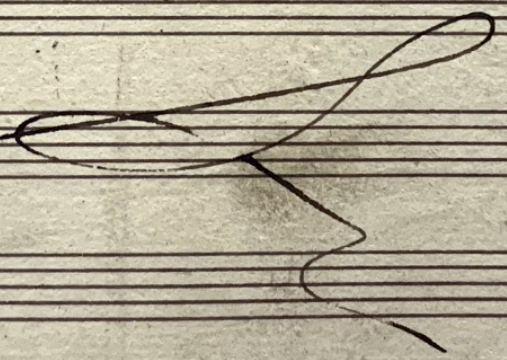
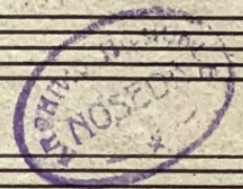
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46-27a

Sinfonia

in C^{es} 3^a #

del

Signor. D. Antonio Sacchini



All.^o Spiritoso

Violini

Viola

Oboe

Corni in Re

Violoncello

Basso

Handwritten musical score for an orchestra, featuring Violini, Viola, Oboe, Corni in Re, Violoncello, and Basso. The score includes dynamic markings like 'for' and 'p'.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is marked 'All.^o Spiritoso'. The instruments are arranged in staves from top to bottom: Violini (Violins), Viola, Oboe, Corni in Re (Horns in D), Violoncello (Cello), and Basso (Bass). The score includes dynamic markings such as 'for' (forte) and 'p' (piano) in red ink. The Violoncello part is mostly rests, and the Basso part has a double bar line in the middle of the page.