

0
49-6b



Per il Sig. D. J. O.

Duetto N.º 1

Due Violini

di
Alessandro Lolla

Violino Secondo

11,913

Per il Sig. D. Giulio Ottolini

Passim R

0
49-6a



Duetto N.º 1

Per

Due Violini

di
Alessandro Lolla

Violino Primo

Per il Sig. G. Giulio Ottolini

Passim R

0
49-6a



Duetto N.º 1

Per

Due Violini

di

Alessandro Lolla

Violino Primo

Allegro

mf

mf

gva *aloc*

gva

aloc *gva* *aloc* *mf* *dol.*

dol.

This is a page of handwritten musical notation, likely for a piano or organ. It consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- dolce* (softly)
- for* (forte)
- espressivo* (expressive)
- Andantino sostenuto* (moderately slow and sustained)

The music features complex textures with many sixteenth and thirty-second notes, often beamed together. There are also some longer note values and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *pp* marking. The third staff has *gva* and *allegro primo* markings. The fourth staff has *Lento* and *Allegretto* markings, along with *mf* and *pp* markings. The fifth staff has *mf* and *pp* markings. The sixth staff has *mf* and *pp* markings. The seventh staff has *mf* and *for* markings. The eighth staff has *gva* markings. The ninth staff has *pp* markings. The tenth staff ends with a double bar line and the marking *Polti Presto*.

Lento
Allegretto

gva

allegro primo

victor

mf

mf

mf

for

gva

Polti Presto

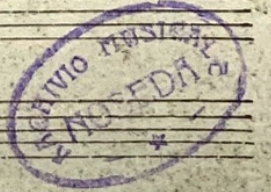
This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense, featuring various note values, rests, and dynamic markings. The paper shows signs of wear, including a large water stain on the left side and some foxing throughout.

Key features of the score include:

- Staff 2:** Contains the dynamic marking *top* in two locations.
- Staff 3:** Contains the dynamic marking *Or* and the tempo marking *quasi*.
- Staff 4:** Contains the tempo marking *aloco*.
- Staff 5:** Contains the dynamic marking *molte* in two locations.
- Staff 10:** Contains the tempo marking *quasi aloco* and the dynamic marking *pp*.

The notation includes various note values, rests, and dynamic markings such as *top*, *Or*, *quasi*, *aloco*, *molte*, and *pp*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is written in a cursive, historical style. Dynamic markings include *mf* (mezzo-forte) on the fifth staff, *aloco* (likely *allegro*) on the sixth staff, *tr* (trill) on the seventh staff, *dol.* (dolcissimo) on the eighth staff, and *for* (forte) on the ninth staff. The notation features many beamed notes and slurs, indicating complex rhythmic patterns and phrasing.



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