

~~W. 3~~
2/2

Originale di Carlo Lenzi

Benedictus a 4 Voci Per la Settimana Santa

Nel anno

1771

MAYR
FALD.
277/2

FOTOCOPIA

13 - 10. 1771

Benedictus a H. Per la Settimana S. Fr. ^{unige de Colosera}

in S. M. A.

D. Bergs

mo

Handwritten musical score for the Benedictus. The score is written on seven staves:

- Corni**: Two staves at the top, mostly blank.
- Oboe**: Staff with notes and dynamic markings like *for.*
- Violini**: Two staves with complex rhythmic patterns and dynamic markings like *for.*
- Trombe**: Staff with notes and dynamic markings like *for.*
- Bassi**: Staff with notes and dynamic markings like *po.*
- Organo**: Staff with notes and dynamic markings like *Chimo* and *Aperto*.
- Allegro maestoso**: Tempo marking at the bottom left.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. There are various musical notations including notes, rests, and dynamic markings throughout.

MATRICE

Carlo Zenzi

Canticum Zachariae

per soli, coro e orchestra

Elaborazione di Francesco Luisi

Partitura

Teatro alla Scala



Archivio Musicale

MATRICE

Carlo Lenzi

Canticum Zachariae
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VIOLINO I

Teatro alla Scala



Archivio Musicale

Canticum Zachariae

VIOLINO I

1 Allegro maestoso Carlo Lenzi

6

11

16

21

26

31

36

41

46

51

cc
ok

Elise

1

Carlo Lenzi

Canticum Zachariae

per soli, coro e orchestra

CAMPIONE

Elaborazione di Francesco Luisi

VIOLINO I

PARTE / PARTITURA
RILEGATA / OPERATIVA

Teatro alla Scala



Archivio Musicale

Canticum Zachariae

VIOLINO I

Allegro maestoso

$\text{♩} = 116/120$

Carlo Lenzi