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CONSERVATORIO DI MUSICA
MILANO



Sonata

Per Cembalo

Del Sig. Gio. Battista S. Martino

Sammartino

Allargato

Handwritten musical score for a piece titled "Allargato". The score is written on ten systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various ornaments and dynamic markings. The first system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. There are several instances of "tr" (trills) and "f" (forte) markings. The piece concludes with a double bar line and repeat dots at the end of the final system.

Allegro

Violini

Vcllo

Violoncelli

Basso

Handwritten musical score for strings. The top staff is for Violini (Violins), the second for Vcllo (Violoncello), the third for Violoncelli (Viola), and the bottom for Basso (Bass). The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

La vita mortale vige to men ha men ha non ha

Handwritten musical score for voice. The lyrics are: "La vita mortale vige to men ha men ha non ha". The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom two are for a keyboard instrument (likely harpsichord or organ). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff is marked *P^{mo}* and *F.*. The second staff is marked *P^{mo}* and *F.*. The third staff is marked *P^{mo}* and *F.*. The fourth staff is marked *F.* and *Tutti*. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom two are for a keyboard instrument (likely harpsichord or organ). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff is marked *F.*. The second staff is marked *F.*. The third staff is marked *F.*. The fourth staff is marked *F.*. The music features complex rhythmic patterns and melodic lines.

Antonio Vivaldi: L'Olimpiade

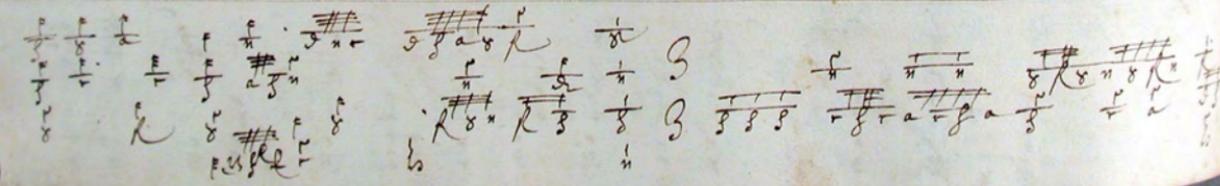
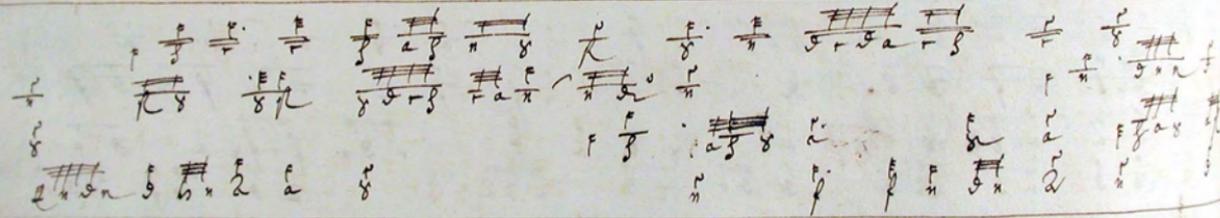
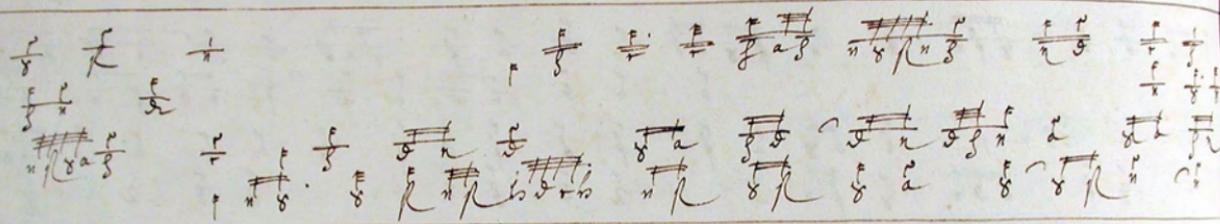
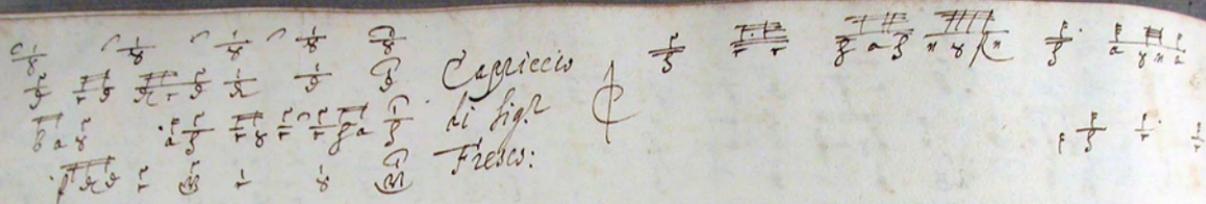
Sinfonia a Pieri Orchestra di Filippo Gappalle

Carilione

And. Maest.

The musical score consists of ten staves. The first staff begins with the tempo marking "And. Maest." and a key signature of one flat. The second staff continues the melodic line. The third staff includes dynamic markings: "molto", "rallent.", "molto", and "rallent.". The fourth staff is marked "all. vivace" and shows a change in key signature to one sharp. The fifth staff contains a measure with a "25" marking. The sixth and seventh staves continue the melodic development. The eighth staff is heavily crossed out with multiple layers of ink. The ninth and tenth staves also contain significant ink crossings and scribbles. The score concludes with a double bar line and a final measure.

Capriccio
li fig:
Fresco:



Organ tablature, Girolamo Frescobaldi: Capriccio

1 R I A O R O R F R I R

2 D F C B R F R D F I F C F D

3 E I A G F I F E I C I A I E

4 O C B H I C I O C A C B C O

5 L A G M C A C L A B A G A L

6 P B H N A B A P B G B H B P

Giouani Amanin ~.

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1 A O R I O R C A C I C A O

2 B R D C R D A B A C A B R

3 G F E A F E B G B A B G F

4 H I O B I O G H G B G H I

5 M C L G C L H M H G H M C

6 N A P H A P M N M H M N A

Minueni dopo le ~.

Muse Tedesche.

De la Fugue.

De la Composition asservie, ou
Contrepoint obligé.

De la Fugue.

214. Le Contrepoint obligé est simple, ou
double, ou triple, ou quadruple.

215. Le Contrepoint obligé simple est celui
où il n'y a qu'un seul Dessin qui soit obligé
et où tout ce qui l'accompagne est asservi
et n'est asservi qu'à s'accorder harmonique-
ment avec le Dessin obligé. C'est, après
la Composition libre, ce qu'il y a de plus
facile à faire, et c'est le plus en usage,
parce qu'il laisse au Compositeur assez de
liberté pour ne pas refroidir son génie,
et lui donne assez d'entraves pour montrer
qu'il sait l'asservir aux règles.

Une grande portion de chaque Fugue et la
totalité de plusieurs ne consistent sur le
Contrepoint simple.

216. On dit que le mot Fugue vient du
latin Fuga, qui signifie fuite. Ce genre de
Musique est nommé ainsi parce que les Parties
semblent se poursuivre et se mêler successiva-
ment en fuite.

217. Une Fugue est une suite d'imitations
régulières et périodiques d'un ou de plusieurs
Thèmes ou Sujets.

La Fugue simple ne roule que sur un seul Thème.
La Fugue double a deux sujets; la
triple en a trois.

Le A suivant, qui présente une Fugue de Jean
Sébastien Bach, est une Fugue simple, c'est à-
dire, à un seul sujet, à un seul Dessin
obligé; c'est celle que nous avons choisie pour
faire connaître ce genre de Contrepoint.

Fugue
de
Jean
Sébastien Bach. Haute-contre.

De la Fugue.

2^e Dessin.

1

imit. Renversée du 2^e Dessin.

2

Taille.

2^e Dessin renversé.

3

4. Basses.

4

Musical staff with notes and a large decorated initial 'R' on the left margin.

pie

Musical staff with notes and a large decorated initial 'R' on the left margin.

Musical staff with notes and a large decorated initial 'R' on the left margin.

cler

Musical staff with notes and a large decorated initial 'R' on the left margin.

son.

hriste

Musical staff with notes and a large decorated initial 'R' on the left margin.

cler son.

Musical staff with notes and a large decorated initial 'R' on the left margin.

pie

Musical staff with notes and a large decorated initial 'R' on the left margin.

cler son.

hriste

Musical staff with notes and a large decorated initial 'R' on the left margin.

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cler son.

Musical staff with notes and a large decorated initial 'R' on the left margin.

pie

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cler son.

hriste

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cler son

hriste

Musical staff with notes and a large decorated initial 'R' on the left margin.

Musical staff with notes and a large decorated initial 'R' on the left margin.

cler son