

Scena, ed. Aria //

Di Quest' ombre al Cupo orrore //

Del Sig.<sup>ro</sup> Ferdinando Ser. =

M. Donizetti  
Cape



Violini

*Andante*

*pp.*

Viola

*pp.*

Flauti

*Ido*

Oboè

Clarini

Corri in.  
E staffa

Fagotti

Colino

Sargetto

The image shows a page of handwritten musical notation for an orchestra. It consists of ten staves, each labeled with an instrument. The notation includes clefs, time signatures, and various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

- Violini:** Two staves with treble clefs, 2/4 time signature, and a key signature of three flats. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note F4. The fourth measure contains a half note E4. The fifth measure contains a half note D4. The sixth measure contains a half note C4. The seventh measure contains a half note B3. The eighth measure contains a half note A3. The ninth measure contains a half note G3. The tenth measure contains a half note F3.
- Viola:** One staff with alto clef, 2/4 time signature, and a key signature of three flats. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note F4. The fourth measure contains a half note E4. The fifth measure contains a half note D4. The sixth measure contains a half note C4. The seventh measure contains a half note B3. The eighth measure contains a half note A3. The ninth measure contains a half note G3. The tenth measure contains a half note F3.
- Flauti:** One staff with treble clef, 2/4 time signature, and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note F4. The fourth measure contains a whole note E4. The fifth measure contains a whole note D4. The sixth measure contains a whole note C4. The seventh measure contains a whole note B3. The eighth measure contains a whole note A3. The ninth measure contains a whole note G3. The tenth measure contains a whole note F3.
- Oboè:** One staff with treble clef, 2/4 time signature, and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note F4. The fourth measure contains a whole note E4. The fifth measure contains a whole note D4. The sixth measure contains a whole note C4. The seventh measure contains a whole note B3. The eighth measure contains a whole note A3. The ninth measure contains a whole note G3. The tenth measure contains a whole note F3.
- Clarini:** One staff with treble clef, 2/4 time signature, and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note F4. The fourth measure contains a whole note E4. The fifth measure contains a whole note D4. The sixth measure contains a whole note C4. The seventh measure contains a whole note B3. The eighth measure contains a whole note A3. The ninth measure contains a whole note G3. The tenth measure contains a whole note F3.
- Corri in. E staffa:** One staff with soprano clef, 2/4 time signature, and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note F4. The fourth measure contains a whole note E4. The fifth measure contains a whole note D4. The sixth measure contains a whole note C4. The seventh measure contains a whole note B3. The eighth measure contains a whole note A3. The ninth measure contains a whole note G3. The tenth measure contains a whole note F3.
- Fagotti:** One staff with bass clef, 2/4 time signature, and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole note G2. The third measure contains a whole note F2. The fourth measure contains a whole note E2. The fifth measure contains a whole note D2. The sixth measure contains a whole note C2. The seventh measure contains a whole note B1. The eighth measure contains a whole note A1. The ninth measure contains a whole note G1. The tenth measure contains a whole note F1.
- Colino:** One staff with bass clef, 2/4 time signature, and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole note G2. The third measure contains a whole note F2. The fourth measure contains a whole note E2. The fifth measure contains a whole note D2. The sixth measure contains a whole note C2. The seventh measure contains a whole note B1. The eighth measure contains a whole note A1. The ninth measure contains a whole note G1. The tenth measure contains a whole note F1.
- Sargetto:** One staff with bass clef, 2/4 time signature, and a key signature of three flats. The first measure contains a whole rest. The second measure contains a whole note G2. The third measure contains a whole note F2. The fourth measure contains a whole note E2. The fifth measure contains a whole note D2. The sixth measure contains a whole note C2. The seventh measure contains a whole note B1. The eighth measure contains a whole note A1. The ninth measure contains a whole note G1. The tenth measure contains a whole note F1.



*Violini*

*Viole*

*Flauti*

*Oboè*

*Clarini*

*Corni in  
Fasfa*

*Fagotti*

*Colino*

*Sarghetto*

*leg.*  
*se ten*



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain vocal lines with lyrics. The middle staves contain instrumental accompaniment. The bottom two staves contain further vocal lines with lyrics. The lyrics are written in Italian. The paper shows signs of age, including yellowing and some staining.

ga  
win

*p.* *3*

*p.* *3*

Di quest' ombra al Cuo or rore Il Coraggio m'abau=