

O.
N. XVI.
16.
Violino Secondo

Stamp: GENOVA MUSICA NOSEDA

Box: D 698

O.
N. XVI.
16.
Oboe Primo

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O.
N. XVI.
16.
Viola Obbligata

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O.
N. XVI.
16.
Violino Secondo

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C.
O.
N. XVI.
16.
Ouverture
Del Sig. Melchiorre Chiesa
Basso

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Box: D 698

V.B.

O.
N. XVI.
16.
Violino Primo

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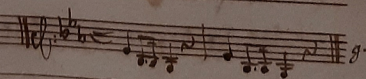
Box: D 698

O.
N. XVI.
16.
Ouverture
A Più Strumenti del Sig.
Melchiorre Chiesa
Basso

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11.156. G.V.B.



O.
N. XVI.
16.
Violine Primo

Stamp: GENOVA MUSICA NOSEDA

Box: D 698

D
69-8

C.

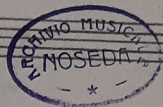
O.
N. XVI.

V.B.

D
69-8

16.
Ouverture

Del Sig. Melchiorre Chiesa



Basso

O.

11.456. G.V.B.

N. XVI.

D
69-8

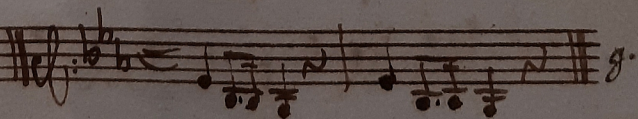
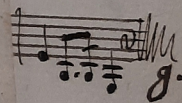
Ouverture 16.

A Pia Strumenti del Sig

Melchiorre Chiesa



Basso



Allegro

Handwritten musical score for the first system on the left page. It features a treble clef, a key signature of one flat, and a common time signature. The score consists of eight staves of music with various notes, rests, and dynamic markings.

Allegro

Handwritten musical score for the second system on the left page, continuing the piece with eight staves of music.

Handwritten musical score for the first system on the right page. It features a treble clef, a key signature of one flat, and a common time signature. The score consists of eight staves of music with various notes, rests, and dynamic markings.

Handwritten musical score for the second system on the right page, continuing the piece with eight staves of music.