

22-

Jonatas
amte di Franc: Durante



No 110..



Domgavner

Handwritten musical score for a piece titled "Domgavner". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *fff* (fortissimo). The piece concludes with the word "fine" written above the final notes on the eighth staff. The score is densely written with musical symbols and includes some handwritten annotations.

lento In C^o *Stabat Mater* *Emasina di Maria* *di Pietro Pama*

Dehi amaraeohi | *Dehi amaraeohi* *Deh per sicca* - - - - -

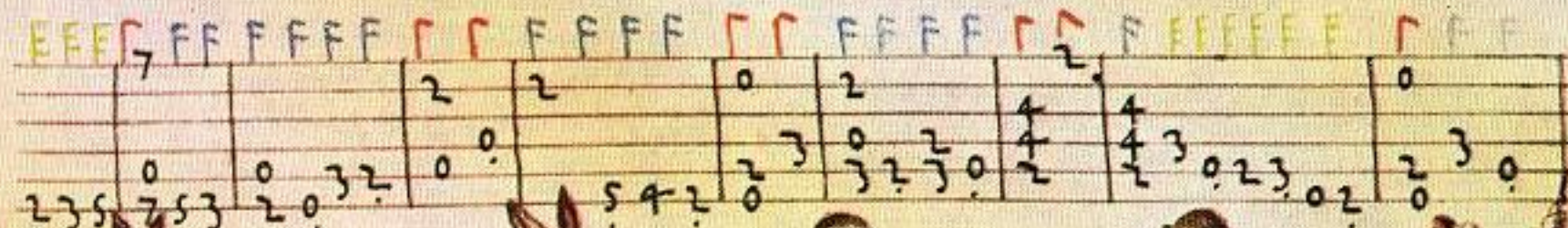
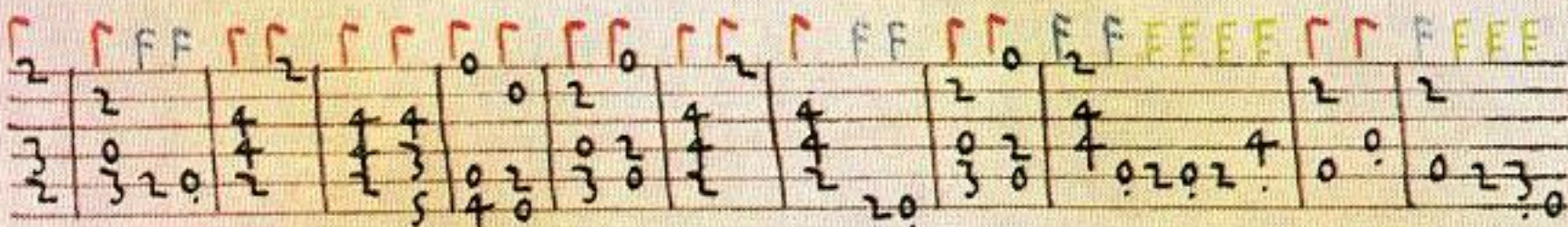
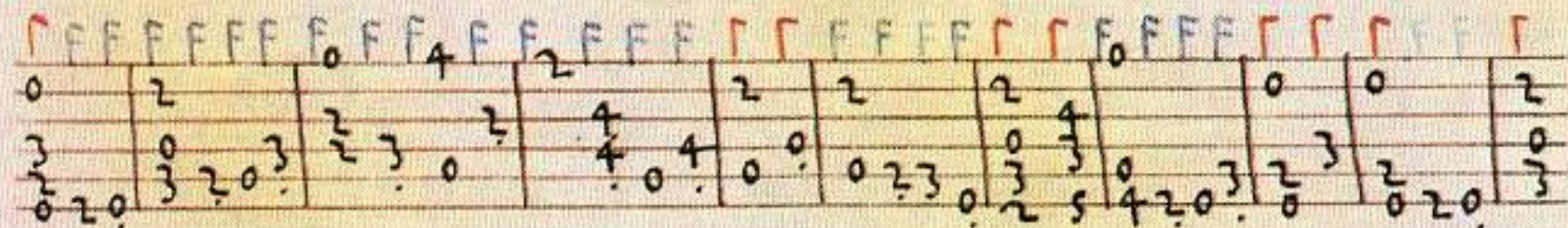
Deh per sicca *le no. sicca* *fare adun misero* *la fare* *no. misero* *fare adun misero*

Deh
no. misero

Es. 6: Introsolatura italiana di liuto, 16.-17. sec
S. Gimignano, bibl. Comunale, F.S.M. 34, c. 17v

The image shows a page of handwritten musical notation for a lute. It consists of six staves. The top two staves contain a melodic line with notes and stems. The middle two staves contain chords and tablature, with letters (A, B, C, D, E, F, G) written above the notes to indicate fret positions. The bottom two staves contain further tablature and rhythmic markings. The notation is dense and characteristic of early modern lute manuscripts. There are some annotations on the left margin, including the number '4' and some illegible handwriting. The page number '34' is visible in the bottom right corner.

padōna ala francese n. 2^a -



Deussem.



musical staff with notes and lyrics: *Deussem.*

Deussem.

musical staff with notes and lyrics: *Deussem.*

Deussem.

Deussem.

Deussem.

musical staff with notes and lyrics: *Deussem.*

Deussem.

musical staff with notes and lyrics: *Deussem.*

Deussem.



musical staff with notes and lyrics: *Deussem.*

Deussem.

Deussem.

Deussem.

Deussem.

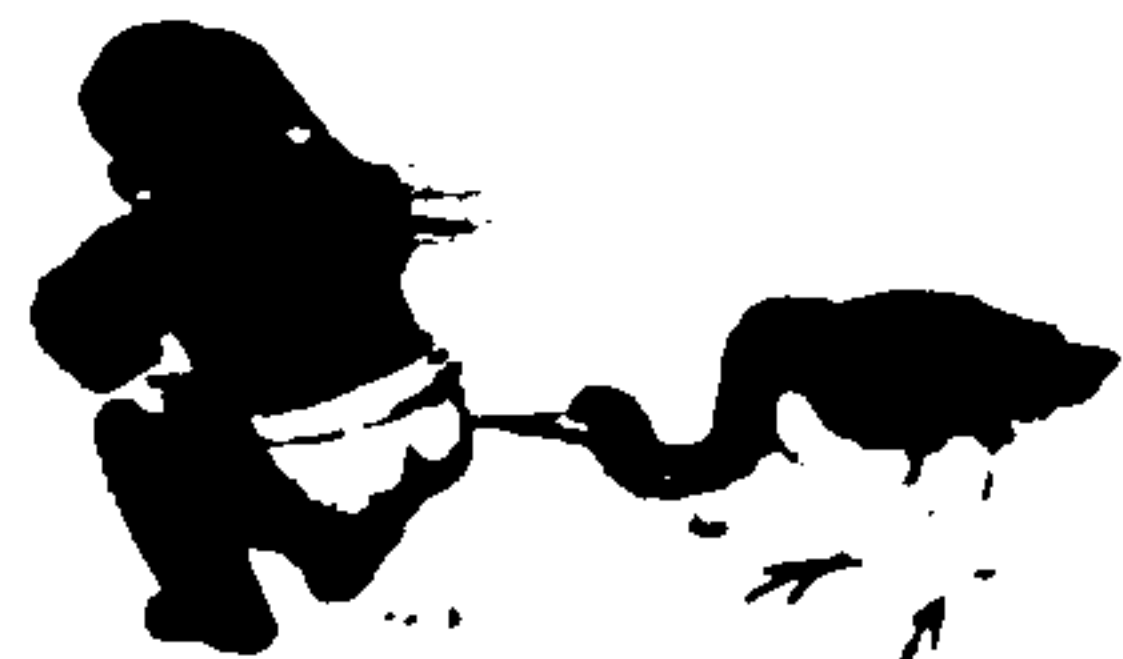
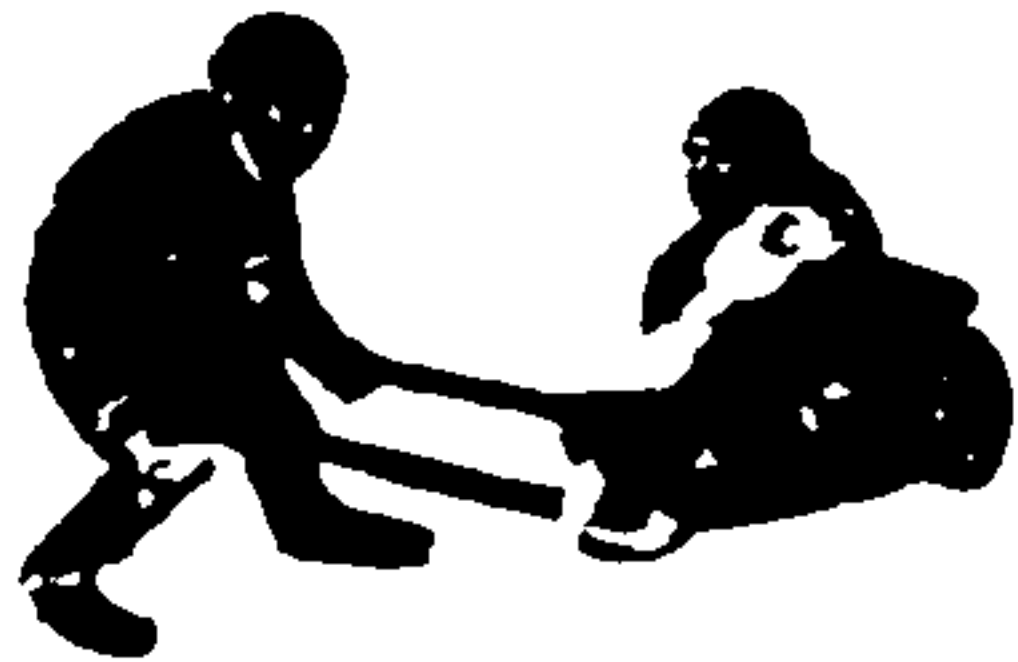
musical staff with notes and lyrics: *Deussem.*

Deussem.

Deussem.

musical staff with notes and lyrics: *Deussem.*

Deussem.



musical staff with notes and lyrics: *Deussem.*

Deussem.

musical staff with notes and lyrics: *Deussem.*

Deussem.

Deussem.

musical staff with notes and lyrics: *Deussem.*

Deussem.

Deussem.

musical staff with notes and lyrics: *Deussem.*

Deussem.



musical staff with notes and lyrics: *Deussem.*

Deussem.

Deussem.

musical staff with notes and lyrics: *Deussem.*

Deussem.

Deussem.

musical staff with notes and lyrics: *Deussem.*

Deussem.

Deussem.

musical staff with notes and lyrics: *Deussem.*



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Al Cavaliere Donizetti Gaetano Maria Padilla

Vol. 104

Preludio e Introduzione

Atto Primo

IMP. REGIO STABILIMENTO NAZIONALE PRIVILEGIATO
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 PARSE DI G. ROSSI
 MUSICA DEL MAESTRO
GAETANO DONIZETTI
 Dedicata a Sabamigella
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 PARIGI, presso SCHOTTENBERGER. LONDRA, presso T. BOOSEY & C.

4
Cecilia
Secunda
ad hunc pie
Abt. B. 2

Handwritten musical notation for Cecilia Secunda, first system. It features a treble clef and a common time signature. The notation consists of several staves with notes, rests, and bar lines. The notes are written in a cursive, handwritten style.

Handwritten musical notation for Cecilia Secunda, second system. It continues the piece with similar notation to the first system, including a treble clef and common time signature. There are some corrections or deletions visible in the middle of the system.

Handwritten musical notation for Cecilia Secunda, third system. It continues the piece with similar notation to the previous systems, including a treble clef and common time signature.

Handwritten musical notation for Cecilia Secunda, fourth system. It continues the piece with similar notation to the previous systems, including a treble clef and common time signature. The notation ends with a double bar line.

No. 1. Sonatina para guitarra
del su Natalicio

El Sr. D. D. Baruch

Andante

The musical score is written on five systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are several slanted lines across the staves, likely indicating where the music should be cut or where a page change occurs. The piece concludes with a double bar line and a final chord.

fine

D. G. Baruch
al fine

Diis Inae

Quasi sine all' and^{to} Semplice

Soprano

Viola

Con voce

Quid sum mi-ser-tune di-ctu = rus

And^{to} Semplice

Quid sum mi-ser-tune di-ctu = rus

M.

A.

V.B.

Corno Secondo Obbl.^{to} = Non piu andrai farfallone amoroso = Aria del Sig. Mozart

Allegro ff Cres. ff ff

M
43-11

Corno Primo Obbl.^{to} = Non piu andrai farfallone amoroso = Aria del Sig. Mozart

Allegro ff

Oboe Secondo Obbl.^{to} = Non piu andrai farfallone amoroso = Aria del Sig. Mozart

Allegro p° ff *Soli* ff p°

M
43-11

Oboe Primo Obbl.^{to} = Non piu andrai farfallone amoroso = Aria del Sig. Mozart

Allegro ff *Soli* ff p°

M
43-11

M.

A.

V.B.

Violino Secondo ff p° = Non piu andrai farfallone amoroso = Aria del Sig. Mozart

Violino Primo ff p° = Non piu andrai farfallone amoroso = Aria del Sig. Mozart

M
43-11



= Non piu andrai farfallone amoroso =

Aria del Sig. Mozart

Violino Primo

Ondite 30 batt.

all.^o 111^o 61 batt 34

Figlia di Seta

Stavinsky

Messa

Musical score for the beginning of the piece, featuring piano and violin parts. The piano part is in the lower register, and the violin part is in the upper register. The tempo is marked 'all.^o' and the time signature is 3/4.

Soprani
Contralti
Tenori
Bassi

Vocal score for Soprano, Alto, Tenor, and Bass. The lyrics are: Je-hova — Je-hova — Je-hova — Je-hova —

Musical score for the vocal parts with lyrics. The lyrics are: Si quor d'Israe — le Benigno il sguardo pie — Benigno il sguardo pie — Si quor d'Israe — le Benigno il sguardo

. in. Grande courcier.

Handwritten musical score for voice and piano. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a 2/4 time signature. The lyrics are: "mang a mes se ve te me, se longuet voler amer". The second staff is the piano accompaniment, starting with a bass clef. The lyrics are: "Recepres est en saigne mer. Amas d. Car ceques fait autre mer, d'amar il fait le doulz amer d' Amans d." The third staff is the vocal line, starting with a treble clef and a 3/4 time signature. The lyrics are: "enor. amans d." The fourth staff is the piano accompaniment, starting with a bass clef and a 3/4 time signature. The lyrics are: "onitenor. amans d." The score is written in black ink on white paper.

N. 12
80

Aria: Per pietà non ricercate Lull'Opera Il curioso indiscreto del M^o Mozart
K. 420

M
43-24

Andante

First system of handwritten musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The tempo marking 'Andante' is written at the beginning. The music features various note values and rests.

Second system of handwritten musical notation, consisting of two staves. The music continues from the first system.

Per pietà non ricercate la cagion del mio dolor si credete in me lo sento che non

Third system of handwritten musical notation, consisting of two staves. The music continues with more complex rhythmic patterns.

pos lo so spiegar si credete in me lo sento che non posso spiegar che non so spiegar che non so spiegar so pensando

Fourth system of handwritten musical notation, consisting of two staves. The music concludes with a final cadence.

ma poi come? per usar ma che mi giova di far questa o quella prova le - non trovo se non trovo in che spe-

come